Archaeological Drawings

A look at the work of Jennie Anderson BA MA LAAS MifA (Archaeological Illustrator linked to the Leap in the Park project)

Original sketch showing cattle and horse being removed from the park during the month when the deer were likely to give birth

Refined, more detailed completed picture  Can you spot the differences?
Sketch showing deer grazing during the winter months

The finished picture

What do you think the building down the hill would be used for?
Jennie has made a number of changes to this drawing. Can you see them all? Why do you think the artist made the changes? What would you say these changes do for the picture?

See also website [www.jennieanderson.co.uk](http://www.jennieanderson.co.uk) and Jennie’s comments about her work as an archaeological illustrator.